

# CLIConline Creating Video Stories



**Level: 2**  
**Credits: 3**



1.

[www.cliconline.co.uk](http://www.cliconline.co.uk)



# CLIConline Creating Video Stories



## Student Information

Name				
Address				
Post Code				
Telephone Number				
Email				
Local Editorial Group				
Local Editor				
Date of Birth				
Male			Female	

## Declaration

I declare that I have completed all the work in this portfolio and all evidence statements have been signed by a supervisor/tutor/group leader or key worker

Student signature:.....

Date .....

# CLIConline Creating Video Stories



## Welcome to the credit based way of learning

CLIConline has entered into a partnership with YMCA Community College to accredit the work you do with your local editorial group.

YMCA Wales Community College Provides credit based learning system giving you the opportunity to obtain learning credits. This way of learning is accredited through an independent awarding organisation known as Agored Cymru. The credits you will achieve are acknowledged nationally and can be added to and built upon as you continue to learn.

### How do I get a credit?

The workbook provided will give you a step by step run through the work you need to include to meet the criteria to achieve the credit awarded for this course.

### What will I need to do?

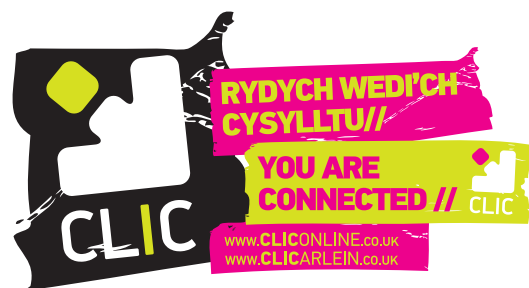
You will need to:

- 1.** Complete each page to the workbook. Extra sheets can be included if necessary.
- 2.** Include additional evidence wherever possible; this could be relevant training notes, personal notes, photographs, newspaper articles, video coverage of activities, advertising, handouts, leaflets and evidence from your work relating to the assessment criteria.
- 3.** Be observed demonstrating the relevant tasks. Witness statements must be signed by the supervisor/trainer who witnessed the task.
- 4.** When you have completed the work please return it to your tutor/trainer/Local Editor.

### What will happen next?

Your work will be presented to the CLIConline Training & Accreditation Officer for internal moderation. If all the relevant evidence is in the portfolio, it will be sent to the YMCA Community College moderator for approval. When this has been completed your work will be sent back to you along with your certificate from Agored Cymru acknowledging your achievement.

Creating  
Video Stories  
Unit Code:  
KJ22CY044  
Level: Two  
Credit Value: 3



LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will	The learner can
1. Be able to create a factual video story.	1.1 Create a script for a 30-second video story. 1.2 Create a shot list. 1.3 Record a soundtrack using a computer. 1.4 Film the images, following the shot list. 1.5 Edit the images to the soundtrack. 1.6 Export the finished film to an appropriate DVD format.
2. Be able to review video stories.	2.1 Compare the positive and negative features of two video stories. 2.2 Describe ways in which each video story could be improved
Assessment Methods:	<ul style="list-style-type: none"> <li>* Oral question and answer</li> <li>* Written exercise</li> <li>* Project</li> <li>* Production of artefact</li> <li>* Practice file</li> </ul>

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Student Name		Course	Creating Video Stories
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Tutor Name		Unit Code	KJ22CY044
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Assessment Criteria	Description of Evidence	Portfolio Ref (page No)	Date Achieved	Tutor Signature
1.1	Worksheet			
1.2	Worksheet			
1.3	Worksheet & soundtrack			
1.4	Worksheet with photos			
1.5	Witness statement			
1.6	Witness Statement			
2.1	Worksheet			
2.2	Worksheet			

Feedback

Learner Signature	
Internal Moderator Signature	

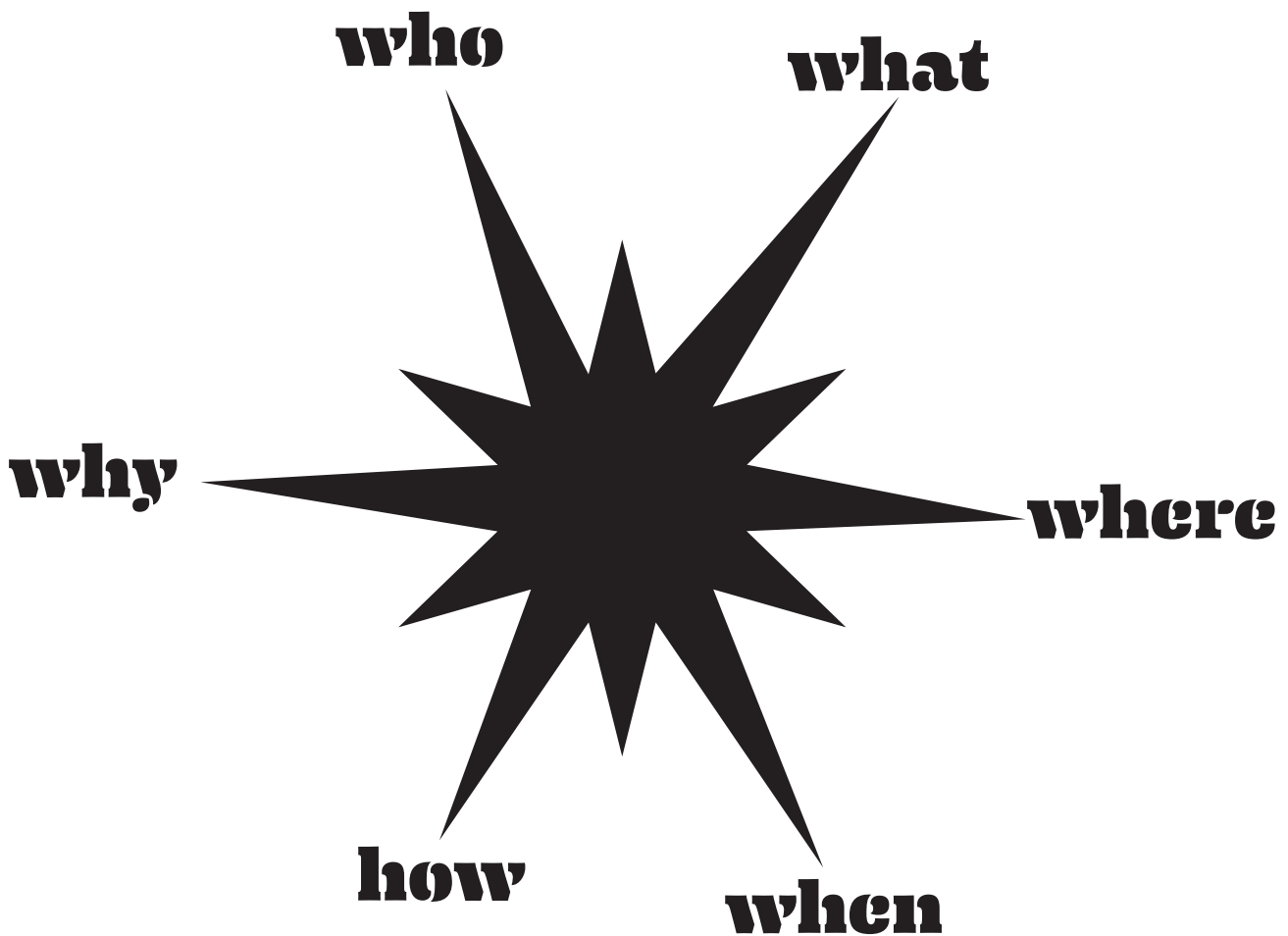
Recommended for Award	Yes	No



1. Be able to create a factual video story
  - 1.1 Create a script for a 30-second video story

Before you even begin to create a video story you must decide what your subject will be and why you have made this choice.

Use the spider gram below to formulate a plan for your video story.



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Now you have made a plan fill in the boxes below giving details about your video story

TITLE	
-------	--

THEME	
-------	--

NAME THE MAIN CHARACTERS	
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You now need to create a script for your video. This will need to be in script form where you note the character and what they say:

For instance: Character 1 (Name) : "Hello. How are you?" Character 2 (Name) : "I'm fine thank you"

Use the following worksheets to write out your script.

Script for 30 second video	
Title	
Characters	
Setting	

You may photocopy this page for additional script pages if you need them.



## 1.2 Create a shot list.

Using the box below create a shot list. You may want to include diagrams/sketches. If you want to story board the shot list you can use grid on the following page.

You may photocopy this page for additional script pages if you need them.

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1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20

You may photocopy this page for additional script pages if you need them.





### 1.3 Record a soundtrack using a computer

Use the box below to evidence your recording of a soundtrack and include a copy of the sound track in your portfolio.

Remember the soundtrack is the audio accompaniment to a movie. This can be music or voice-over. You can create your own simple audio track (music or sound) for the 30sec video. Alternatively you could sample free music at <http://incompetech.com/m/c/royalty-free/faq.html>. Remember, you cannot sample just any music as it is owned by copyright of the artist. Ask your editor to help you.

Did you use a music or voice soundtrack?

Did you create your own soundtrack (music or sound) or did you use a free music soundtrack?

If you created your own, who was involved?

Describe your soundtrack and why you chose it for your video?

How did you add it to your video?



1.4 Film the images, following the shot list  
In the box below show evidence of you filming the  
images following your shot list by putting in photos  
of you filming various scenes from shot list.

Photo 1: shot list (beginning).....

Photo 2: shot list (middle) .....



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1.5 Edit the images to the soundtrack and upload your video to your local CLIC website.  
(Your local editor will be able to help you with this).

Witness Statement:

I (name of support worker).....

observed (name of young person).....

editing the images they created for the video story to the sound track they had created.

Signed.....

Date.....



## 1.6 Export the finished film to an appropriate DVD format

Witness Statement:

I (name of support worker).....

observed (name of young person).....

exporting the finished film to an appropriate DVD format.

Signed.....

Date.....

I have included finished film in appropriate DVD format to be viewed by moderator

Signed (learner).....

Date.....



## 2. Be able to review video stories.

Either: Look at 2 other 30 second videos that were created by this/previous groups

Or: Look at 2 other short videos (these could be amateur or professional)

Note your findings in the table below:

### 2.1 Compare the positive and negative features of two video stories

Video 1	Video 2
Title	Title
What is it about?	What is it about?

Positive features	Negative features

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2.2 Describe ways in which each video story can be improved and upload your review to your local CLIC website.  
(Your local editor will be able to help you with this).

Ideas to improve the video story




## Student Evaluation Form

Please complete this form.

Part A	Yes	No
The course is well organised		
I am satisfied with the teaching on my course		
The course is varied and interesting		
The support I am given helps me to progress		
My tutor/support worker gives me guidance that shows me how to improve		

Part B	Yes	No
I would recommend this course		
I feel that I have been given equal opportunity to learn & progress		
I have been given useful information about what I can do next		
I am satisfied with the venue and facilities		
I have achieved what I set out to do		
Overall, I am satisfied with my learning experience		

Part C	Yes	No
I feel more confident		
I have met new friends		
The course has improved my knowledge of the subject		
The course has improved my job prospects		

What do you hope to do next? (please tick one box)

Course at the same level	<input type="checkbox"/>	Work	<input type="checkbox"/>
Course at a higher level	<input type="checkbox"/>	Don't know	<input type="checkbox"/>

Other (Please specify):

Please tick if you would like the opportunity to learn Welsh	<input type="checkbox"/>
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