

CLIConline Creative Writing with Poetry



Level: 1
Credits: 3



1.

www.cliconline.co.uk



CLIConline Creative Writing with Poetry



Student Information

Name				
Address				
Post Code				
Telephone Number				
Email				
Local Editorial Group				
Local Editor				
Date of Birth				
Male	<input type="checkbox"/>	Female	<input type="checkbox"/>	

Declaration

I declare that I have completed all the work in this portfolio and all evidence statements have been signed by a supervisor/tutor/group leader or key worker

Student signature:.....

Date

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Welcome to the credit based way of learning

CLIConline has entered into a partnership with YMCA Community College to accredit the work you do with your local editorial group.

YMCA Wales Community College Provides credit based learning system giving you the opportunity to obtain learning credits. This way of learning is accredited through an independent awarding organisation known as Agored Cymru. The credits you will achieve are acknowledged nationally and can be added to and built upon as you continue to learn.

How do I get a credit?

The workbook provided will give you a step by step run through the work you need to include to meet the criteria to achieve the credit awarded for this course.

What will I need to do?

You will need to:

1. Complete each page to the workbook. Extra sheets can be included if necessary.
2. Include additional evidence wherever possible; this could be relevant training notes, personal notes, photographs, newspaper articles, video coverage of activities, advertising, handouts, leaflets and evidence from your work relating to the assessment criteria.
3. Be observed demonstrating the relevant tasks. Witness statements must be signed by the supervisor/trainer who witnessed the task.
4. When you have completed the work please return it to your tutor/trainer/Local Editor.

What will happen next?

Your work will be presented to the CLIConline Training & Accreditation Officer for internal moderation. If all the relevant evidence is in the portfolio, it will be sent to the YMCA Community College moderator for approval. When this has been completed your work will be sent back to you along with your certificate from Agored Cymru acknowledging your achievement.

Creative Writing
with Poetry
Unit Code:
KC31CY003
Level: One
Credit Value: 3



LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will	The learner can
1. Understand the conventions of different types of poetry	<p>1.1 Describe a number of poems from an anthology to show the difference between rhyme, blank verse, sonnet, free verse etc.</p> <p>1.2 Describe the use of poetic conventions, e.g. rhyme. rhythm and imagery in the selected poems.</p> <p>1.3 Describe a personal response To the poem using references to the use of poetic convention.</p>
2. Be able to write short poems in at least two styles	<p>2.1 Write at least two poems in Styles chosen from: free verse, blank verse, rhyme, Haiku, Limerick, etc..</p> <p>2.2 Create effects with the language Used in the poem such as images, rhythm, rhyme, etc</p>

Assessment Methods:	There is no assessment information available for this unit. Assessments used should be fit for purpose for the unit and learners, and generate evidence of achievement for all the assessment criteria.
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Assessor Requirements	There is no information regarding specific assessor requirements for this unit. Centres should select assessors who are trained in assessment, and who have subject specific competence to assess at this level.
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Creative Writing
with Poetry
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KC31CY003
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Student Name		Course		Introduction to Creative Writing	
Tutor Name		Unit Code		KC31CY001	
Assessment Criteria	Description of Evidence	Portfolio Ref (page No)	Date Achieved	Tutor Signature	
1.1	Worksheet				
1.2	Worksheet				
1.3	Worksheet				
2.1	Poem/s				
2.2	Poem/s				

Feedback

Learner Signature	
Internal Moderator Signature	

Recommended for Award	Yes	No





1. 1. Understand the conventions of different types of poetry

1.1 Describe a number of poems from an anthology to show the difference between rhyme, blank verse, sonnet, free verse etc.

Samuel Taylor Coleridge (1772–1834) a well known British poet, once said:

“I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose,—words in their best order; poetry,—the best words in their best order.”

<http://www.bartleby.com/100/340.77.html>

Have you ever considered what a poem is? Spend some time thinking, researching and discussing what a poem is. Write your ideas in the space below.

A poem is...



A collection of poems is called an anthology. Spend some time looking at different types of poetry and note below examples of different types.

Your local editor may provide you with some examples. Alternatively you could look at the following examples on BBC bitesize http://www.bbc.co.uk/schools/gcsebitesize/english_literature/

- **Alfred, Lord Tennyson: The Charge of the Light Brigade (rhyming poetry)**
http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetrytennyson/1tennyson_chargesubjectrev1.shtml
- **William Shakespeare: The Merchant of Venice (blank verse poetry)**
http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamerchantvenice/4drama_merchant_themerev1.shtml
- **John Clare: Sonnet (a sonnet form of poetry)**
http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetryclare/1clare_sonnetsubjectrev1.shtml
- **Gillian Clarke: The Field Mouse (Free verse poetry)**
http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetclarke/fieldmouserev1.shtml

Spend some time reading the poems. Then do some research into different types of poetry. In the spaces below describe each type of poetry. Use examples to explain your answer. (You may use the examples above, or select other poetry)

Rhyming poetry is

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Blank verse poetry is...

A sonnet is....

Free verse poetry is...



1.2 Describe the use of poetic conventions, e.g. rhyme, rhythm, and imagery in the selected poems.

A convention is:

“A way in which something is usually done, esp. within a particular area or activity.”
<http://dictionary.reference.com/browse/convention>

A poetic convention is a way or ways in which poetry is usually written. It helps the poem to be recognised as a poem and not prose. There are many types of conventions.

1. Spend some time discussing and researching the following poetic conventions: rhyme, rhythm, imagery.
2. Relate them to your selected poems, showing examples where they happen in the poem
3. Write your personal response to how effective you think each convention is.

Rhyme is...

This can be seen in the poem.....

I think using rhyme in this poem.....

Rhythm is...

This can be seen in the poem.....

I think using rhyme in this poem.....



2. Be able to write short poems in at least two styles

2.3 Write at least two poems in styles chosen from: free verse, blank verse, rhyme, Haiku, Limerick, etc..

2.4 Create effects with the language used in the poem such as images, rhythm, rhyme, etc.

Now it is time for you to create 2 short poems in different styles. You may use the styles of poetry we have looked at earlier, or use another style. Please state and explain the style of your poem below.

Both poems should use the poetic conventions of rhyme, rhythm and imagery

Name of poem:

Style

Name of poem:

Style

You will need to word process the 2 poems separately and remember the following:

- Use Arial 12 font and include:
- Name of author – you
- Title of poem
- Page numbers

- Double space between lines
- Word count at end of poem

When you have finished your story:

- print it out and file it in your portfolio;
- upload it to CLIC or local site.

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Student Evaluation Form

Thank you for taking part in CLIC training. Please take a few minutes to complete the following evaluation of this training.

Please complete this form.

Part A	Yes	No
The course is well organised		
I am satisfied with the teaching on my course		
The course is varied and interesting		
The support I am given helps me to progress		
My tutor/support worker gives me guidance that shows me how to improve		

Part B	Yes	No
I would recommend this course		
I feel that I have been given equal opportunity to learn & progress		
I have been given useful information about what I can do next		
I am satisfied with the venue and facilities		
I have achieved what I set out to do		
Overall, I am satisfied with my learning experience		

Part C	Yes	No
I feel more confident		
I have met new friends		
The course has improved my knowledge of the subject		
The course has improved my job prospects		

What do you hope to do next? (please tick one box)

Course at the same level	<input type="checkbox"/>	Work	<input type="checkbox"/>
Course at a higher level	<input type="checkbox"/>	Don't know	<input type="checkbox"/>

Other (Please specify):

Please tick if you would like the opportunity to learn Welsh	<input type="checkbox"/>
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Thank you! The CLIC team.